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## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# Xavier News

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Volume 66 Number 3

Xavier University, Cincinnati, Ohio

Wednesday, September 24, 1980

## Problems with contract rider

# Band cancels, concert off

By RANDAL McCRAVY

Managing Editor

The on-again, off-again concert featuring "Pure Prairie League" and "Wheels," scheduled for Xavier on Sunday, October 12, is definitely off, according to Dennis Moller, assistant vice president for student development and director of campus activities.

"I received a call from Gordon Singer, agent for 'Pure Prairie League,' on Monday at approximately 3:30 p.m. saying that the group was not going to accept the contract because of the technical changes we made in the rider."

Moller continued, saying "they refused to accept the contract for three reasons basically." Two of

those reasons pertain to staging. First, Xavier had to cut down the width of the stage. "The width the group wanted would not have left enough room for aisles on either side of the stage, as required by state fire regulations," according to Moller.

Xavier's concert committee had also planned to put the stage at the end of the Fieldhouse where concessions are normally sold. With the stage there, the groups could play to people sitting on the floor and in the stands on the north and south sides of the Fieldhouse. "However, 'Pure Prairie League' requested in the rider that the stage be set up facing the largest seating area. To do this, we would have had to put the stage in

front of either the north or south side stands, which would have knocked out about 1200 seats."

The final reason for the rejection of the contract pertained to power source. Due to its age, the Fieldhouse is not equipped electrically for a concert. To alleviate this power deficiency, Xavier had planned to rent a generator for the show. However, the band balked at this because, as Moller stated, "generators in the past have given them problems. They have had electric boards blown by generators, so they will not use them."

After several months of work, student government is in the same position it was in before the work began, without a concert. John Bertsch, student government vice president, said that "we did not lose any money. All that was lost was a lot of time and effort - we made nothing."

Rick Bruner had done most of the work setting up the concert. However, he resigned on Thursday, September 18. His only comment at this time was that he had "resigned under duress." Because of Bruner's resignation, Moller, along with Chip McDonald and Tony Brown, co-chairpersons of the concert committee, had been doing most of the work the past week.

Moller summed up the general feeling of both Student Development and Student Government, saying "I am very disappointed at this point. It came at a time when we felt we had nailed down all the loose ends."



Steve Scully Photo

AH, THE GOOD LIFE... For Chris Conway, there is nothing more relaxing than stretching out on a nice bench with a good book.

## Security cracks down on student parking

By TERENCE SMITH

News Editor

Students who park in the north campus lot without valid permits are advised to purchase a permit or park elsewhere.

Xavier's Security is cracking down on violators who park illegally in the school lots, according to Chief of XU Security, Dan Wood.

Chief Wood said that all violators will be towed. According to Wood this crackdown is necessary because of the great demand for parking spaces and the large number of people who park without valid permits.

"The North Campus lot is a mess every morning because

many people are parking without permits and the only way to clear things up is to begin towing violators," said Wood.

He also stated that people parked improperly will be ticketed if they have a permit. If they have no permit, they too will be towed.

Wood hopes that students will cooperate and either purchase permits or park elsewhere. He also is asking that students park only in legal spaces and only take one space.

Students who do not have permits can purchase them through Xavier's Security Office, located in Schmidt Hall.

## News seeks circulation manager

The News is looking for a circulation manager to join the staff as soon as possible.

The manager's duties include picking up the papers each Wednesday morning at the Xavier University Center, distributing them around the Xavier and Edgecliff campuses, and mailing out all subscriptions.

He or she must have access to a car

and be available from about 11 a.m. to 1 p.m. Wednesdays.

A weekly compensation will be paid to the circulation manager.

Anyone interested in this position should contact Steve Cain or Randy McCravy at 745-3561, or leave a message at the University Center information desk.



Pam DeCamp Photo

THE PAIN OF WAITING. Cheerleading tryouts were held Sunday, and these six candidates await the final verdicts. From left to right are Jenny Williams, Arlene Ott, Jeff Frazier, Julie Heile, Jenny Cua and Nettie Turay.

## Old tradition returns with chime installation

Xavier University will be renewing an old tradition with the purchase of a new chimes system according to Father Edward Schmidt, S.J., director of Campus Ministry. This system, said Father Schmidt, was purchased from the Schulmerich Carillon Company of Sellersville, Pennsylvania and will be installed in Bellerme Chapel in early October.

"The administration has been talking about getting a new system for quite some time. The old system which was located in the Schmidt building, was really an important

part of the campus," said Father Schmidt.

He explained that the new chimes, which will be paid for through an anonymous donation to the university, will be installed in the chapel with the speakers on the top of the University Center. He noted that this change in location mirrors the change of the center of the campus.

When asked how often the chimes will be used, Father Schmidt replied, "We haven't decided yet. We will probably try a couple of things before we settle on a pattern."

## Edgecliff College:

### As dean, Dr. Fortin is at the controls

By BILL JOHNSON

News Reporter

On July 1, Edgecliff became a college of Xavier University. Every college needs a dean, and that person for Edgecliff is Dr. Roger Fortin.

When Fortin, formerly associate academic vice president and history professor at Xavier, assumed the position on July 1, many people thought the post would present several problems. Fortin, however,

### Third of series

has said that each and every problem that has arisen has been met and overcome. "I don't mean to minimize the work we've done here, but change has been very smooth and the cooperation of everyone involved has been just great," he explained.

"The dean is involved in a cooperative working relationship with all the other offices of the college," he continued. "We all have to work together or we'll get nowhere."

Fortin commented that the shuttle bus service between Xavier and Edgecliff has been successful so far. "As I've said," remarked Fortin, "the cooperation here has been just great and that really helps."

"Our biggest challenge," according to Fortin, "is going to be to encourage more discussion of the academic place of Edgecliff College within the academic environment of Xavier University. We need to un-



DR. ROGER FORTIN

derstand what Edgecliff College is about in order to understand the newer and larger sense of purpose that Xavier has as a result of Edgecliff."

When asked what new programs and activities he hopes to see Edgecliff involved in, Fortin said, "it's too early to identify any specifics in terms of new programs. We are discussing ideas, but nothing has taken a definite shape as of yet."

Fortin maintained assurances of the continuation of Edgecliff programs and activities, "but at the same time, we want to enhance and improve the programs at Edgecliff. The Edgecliff campus is a whole new set of resources. We want to see how we can best use and improve these resources."

Fortin voiced his optimism of Edgecliff's future.

"My optimism is built on facts, on

such things as the total cooperation of both the college and the university and on the resulting new academic offerings and resources," he explained.

"We are working toward a unified sense of understanding. We want to understand our purpose at Edgecliff and the way in which we can best serve the entire academic community."

"It is important that more people become aware of Edgecliff college and that more people come to the campus to establish working relationships and understandings. We need that sense of understanding and of cooperation. It begins now — with us."

### On the Inside...

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# update

## McGrath Health Center

The enrollment period for Blue Cross/Blue Shield Student Insurance expires this month. For information, please contact McGrath Health Center.

## Library Tours

Half hour tours of the library facilities will be offered at a variety of times during the week of September 21. Sign up sheets are provided at the reference desk.

## "Trelawny" auditions

Have you had a thing about "being in the spotlight?" If you have, come over to the Corbett Theatre on the Edgecliff campus at 7 p.m. this Wednesday. This is your last chance to try out for "Trelawny of the Wells," don't miss it!

## National Direct Student Loan Borrowers

Students who have a National Direct Student Loan for the first time must attend one of the following meetings in the OKI room (University Center — ground floor).

Tuesday Sept. 30 4:00 p.m. Wednesday Oct. 1 9:00 a.m.  
Tuesday Sept. 30 6:30 p.m. Wednesday Oct. 1 12:45 p.m.

Failure to attend one of these meetings may result in the cancellation of your loan. If you have any questions, contact Paul Bidinger in the Financial Aid Office.

## Public Relations

The Public Relations Student Society of America will meet Thursday, Sept. 25 at 5:30 p.m. in the OKI room. Don Tassone, a 1980 XU graduate will speak on "Public Relations at Procter and Gamble."

Free refreshments, all are welcome!

## Marmalade Tavern

The university's own creative writing club will have its first meeting Sunday, Sept. 28, at 2 p.m. in the Ratterman House. Refreshments will be served. All are welcome!

## Campus Ministry

Spend Thanksgiving in Appalachia. Work with the Glenmary Home Missioners. There will be a "work-retreat" in Vanceburg, Kentucky, for a limited number of XU students. For further information contact Chuck Catania at 3429, Andy Fogarty at 3919, or Fr. Don Nastold, S.J. at the campus ministry office.

## Edgecliff Party

Edgecliff College Resident House Council is sponsoring a country-western party this Friday. The party will be both before the movie "The Electric Horseman" and after the movie. It will be held in the Garden Room on the ground floor of Sullivan Hall.

Exact times are as follows:

Party starts 8-10 p.m. in the Garden Room.

Movie begins at 10 p.m. in Corbett Theatre.

Party will resume at midnight and will continue until 2 a.m. in the Garden Room. Dress in cowboy boots and hats and get ready to have a wild time.

## Athenaeum

Submission wanted for *Athenaeum*: poetry, fiction, drama, art, graphics. Any length, style, subject will be reviewed. Mail to:

*Athenaeum*

Erich J. Kesse, Editor

Xavier University

Cincinnati, Ohio 45207

Mark "Submissions"

Enclose a stamped, self-addressed envelope (US mail or On Campus mail)

Deadline for fall edition is October 17.

All submissions should be accompanied by the author's name, address, and telephone number.

## Beer Bash

The Jesuit Community will host the Freshman Class at an informal reception on this Friday at the Schott Residence from 8-11 p.m.

## Career Planning

The Career Planning and Placement Offices will be holding mandatory pre-interview meetings during the month of September. Sign-up in the CP&P office.

Attendance at one 2 hour session is required in order to participate in on-campus recruitment during the Fall and Spring Semester.

Xavier Seniors

Sept. 24 2:30 p.m. OKI Room Sept. 25 2:30 p.m. Fordham Room

Edgecliff Seniors

Sept. 25 10:30 a.m. Sullivan Hall- Conference Room B

## X.U. Singers

Like to sing? Like to dance? If so, join the Xavier Singers. Rehearsals are 5-7 p.m. on Tuesdays and Wednesdays in the Dolly Cohen Room of the O'Connor Sports Center. For further information call 731-1741.

## Campus Calendar

Wednesday, Sept. 24 Pre-Interview Meeting, OKI Room, 2:30 p.m.  
Soccer: XU vs. Wright State, home, 6:15 p.m.  
Volleyball: XU vs. Miami University, away, 7 p.m.  
Residence Hall Council cookout, Husman Patio, 8:30-12 p.m.  
Piper Liturgy, 10 p.m. at the Piper

Thursday, Sept. 25 Pre-Interview Meeting, OKI Room, 9:30 a.m.  
Friday, Sept. 26 Volleyball: XU vs. Youngstown State, away  
Film: "The Electric Horseman" Theatre, University Center, 1:30 p.m. and 7 p.m.  
Fall Dance: Johnston Party Boat, 9:30 p.m.-12:30 a.m.

Saturday, Sept. 27 Pre-Interview Meeting, OKI Room, 8:30 a.m.  
Volleyball: XU vs. University of Akron/Bluffton College at Akron  
Soccer: XU vs. Loyola, home, 7 p.m.

Sunday, Sept. 28 Piano Series: Douglas Montgomery Theatre, University Center, 3 p.m.

Monday, Sept. 29 Community Orchestra Rehearsal: Theatre, University Center, 7 p.m.

Tuesday, Sept. 30 Volleyball: XU vs. Concord, away, 4 p.m.  
Bagel Sale, 2 East Kuhlman, 9-11.

# Computer symposium features DEC

By FRANCIS X. TAFURI  
News Reporter

The Digital Equipment Computer User's Society is sponsoring a regional symposium for its Tri-State Local Users Group today, at the O'Connor Sports Center Complex from 9 a.m. until 5 p.m. The program, which is the first annual tri-state DECUS regional symposium, provides individuals in the tri-state area who use DEC equipment the opportunity to see the latest equipment and also allows users to "brush

up" on various aspects of computer system maintenance and management.

Seminars will be presented in the following areas: RSTS/E for new users (0-6 months experience), RSTS/E internals, RSX for new users (0-6 months experience), RSX internals, DEC system-20, DECnet, PASCAL, and BASIC. In addition, there will be a panel presentation on the "Software Technology of the PDP-11's" and, also, a presentation on the planning for and main-

tenance of a communications system network.

DEC equipment, including the PDP-150, PDP 11/45, VT100, LA36, LA34, LA38, and LA120 will be on display or available for demonstration. Communications equipment, such as modems and multiplexers, and the DDS-408 word- and data-processor with letter quality printer will be on display.

George Allen, chairman of the local DECUS group which includes users in Indianapolis, Columbus, Dayton, Cincinnati, Louisville, and Lexington, is confident that the event will be a success. "I think a lot of people are going to get a lot of information from this first meeting. It'll be a nice bridge between the spring and fall national symposia," he stated.

Xavier is the host school for the first meeting as a result of being a member in the group. The time-sharing system at the university is DEC equipment, the PDP-11/45.

Ronald J. Ferguson, S.J., Director of Academic Computing and local host, commented, "The Xavier Computer Center is very happy to be part of this first, both for DECUS and for the local users group. Things such as this symposium help keep Xavier at the forefront of the exciting new technology in computers."

# Plans near completion for sesquicentennial

By KEVIN CORRIGAN  
News Reporter

January 22, 1981, marks the beginning of Xavier University's Sesquicentennial celebrations. A year long calendar is nearing completion with a variety of activities being included.

Father Robert Schmidt, executive secretary for the sesquicentennial committee, stated that a number of honorary degrees will be awarded throughout the year, beginning with Dr. Henry Winkler, president of the University of Cincinnati at the inaugural civic breakfast on January 22.

The O'Brien lecture series has, thus far, set up two speakers for the spring of 1981. Mortimer Adler, former editor of the Encyclopedia Britannica and director of the Institute of Philosophical Research, will lecture on March 25. Frank Capra, award winning motion picture Director and producer, will appear on campus sometime in April.

During the week of March 23-27, the University will hold special academic convocations befitting the theme "Modes of Understanding Human Existing." Papers will be read by a number of distinguished scholars, including Fritjof Capra, James Merrill, Mortimer Adler and Walter Berghardt, S.J.

In April, Dr. T. Gottschalk will give the inaugural lecture for the new Chair of Ecumenical Interreligious Studies. The chair has been set up by private donations to the Xavier community.

April 30 is the tentative date for the dedication of the new College of Business Administration Building.

In May, there will be sesquicentennial celebrations in conjunction with the undergraduate commencement. Honorary degrees will be awarded with the recipients to be announced later this year.

# "Gasp" relay slated

By SANDY SCHROEDER  
Associate Editor

Runners wearing gas masks and passing pieces of automobile tailpipes for batons will participate in the third annual "Great Last Gasp Gas Mask Relay Race" on Sunday, October 5, at 4 p.m.

Starting from the Cincinnati Automobile Inspection Station, teams with five runners apiece will compete in passing their tailpipes and gas masks along a five mile route down Central Parkway to Race Street, over the Suspension Bridge,

up Scott Street and across the finish line in Covington's Old Town district.

A "Gas Masked Juvenile" trophy will be awarded to the winning team by Covington Mayor Bernard Moorman.

The Northern Kentucky and Cincinnati Chapters of the Personal Mobility Committee are sponsoring the event. Co-sponsors include the Covington Department of Recreation, the Cincinnati Recreation Commission, the Tri-State Air Committee and the Program for Cincinnati.

Runners interested in entering the race can call the Personal Mobility Committee at 381-7665.

Several groups from Xavier have already entered the race.

# Club council seeks to organize club activities

Club Council has announced that all clubs must turn in a constitution to Student Government by October 10 or they will lose all their funds as given to them by the Student Activities Budget Board (SABB).

"It has never been mandatory for clubs to turn in a constitution in the past, but we found that some clubs are misusing the money granted to them; we want to stop this," according to Andy Riffe, one of the Club Council's chairpersons.

Club Council is a student government sub-committee chaired by senators Riffe, Randy Fagundo, and

Mimi Wenz. Its purpose is to organize student clubs, making them more efficient and productive.

"This is the first year that Club Council has done anything as far as being effective," according to Riffe. "We are attempting to weed out the clubs who misuse funds or clubs which no longer exist."

Riffe added that "to this point club response has been limited." He expects the response to increase, though, because organizations want to keep their money. "Any extra money will be put back into the SABB general fund, to be used by other clubs who need money."

# Fredin Scholarship announced

The Fredin Memorial Scholarship Committee is inviting fulltime Xavier students to apply for a year of study in Paris, France.

The scholarship, which provides for study at the Sorbonne, pays for approximately two thirds of the cost of the program.

Students of any major are eligible to apply if they have attained at least junior standing by the time they arrive in Paris in June, 1981. Winners must also complete one full semester at Xavier when they have finished the program.

Prior knowledge of French is not required but is desirable. All applicants, however, should have a desire to learn the French language. Further information and

applications are available in room 124 Alter Hall. Application deadline is November 10.

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# opinion

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Xavier News

Wednesday, September 24, 1980

## No answer on advisor

Last week the *News* brought to the attention of the Xavier community the administration's apparent aim to fire Dr. John Getz, the moderator of the *Xavier News*. In its editorial, the *News* made it distinctly clear that an unqualified moderator would not be accepted in his place. In addition, a letter was sent to Roderick Shearer, vice president and dean of student development, reiterating the stand of the *News* on this issue.

To this date, neither Shearer nor anyone connected with Xavier's administration has responded to either the editorial or the letter. In fact, Getz's "replacement" has acted as if he is the *News* moderator, in essence ignoring the stance of the *News*.

This response, or lack of it, is a putdown of both the newspaper and the student body as a whole. Once again the administration is taking the position that the student body does not count in University's affairs, does not come under consideration when decisions are made. By doing this, the administration is forgetting the purpose of this university, as stated in the 1979-80 catalog: "The primary goal of Xavier University is to help its students develop and equip themselves for a mature, intelligent, and richly human response to contemporary life."

How this university expects to achieve this purpose using their current hypocrisy is beyond understanding. How can we, the students of Xavier University, "develop and equip ourselves for a mature, intelligent, and richly human response to contemporary life" when the administration treats us as an adversary, an entity to be dealt with rather than a group of growing individuals? Is the deceitful action of the administration supposed to be our model for a "richly human response to contemporary life?"

It is time for university administrators to answer for their responsibilities to the student body. An administrator who does not have the integrity to respond to a valid student question is definitely not living up to his responsibilities.

It is time for the student body to stand up for their rights. As students here at Xavier, we are not claiming to have the right to solely make all decisions pertaining to students; however, students do have the right to have input into University decisions. We have a right to be regarded as individuals educating ourselves in life, not as walking checkbooks or bodies here to make the university look prosperous and prestigious.

—RM

## Letters to the Editor

### Closed doors are fire hazard

To the editor:

After observing our society for a while, we realize that as we reap the benefits of progress, we must also momentarily experience inconveniences on the way to our goals. An example of this is the construction site next to Alter Hall. We are facing a problem that is more than a mere inconvenience, however. We are facing a safety hazard.

The recent closing of the side door to Alter Hall has rerouted traffic in and out of the building to the main entrance on the Mall. Under normal conditions, when both stairwells are being used, they are flooded with people during class changes, and travel is normally slow. Because of the construction going on, all students must now use only one stairwell. Since Alter is the main classroom building, this puts a large percentage of students in that building at any one time.

As a result, a potentially hazardous situation is thrust upon us. In case of fire, all of the current occupants would race for that one stairwell. If the fire is anywhere near that one open stairwell, the outcome could be tragic. Even worse, in the confusion, some students might head toward the closed exit since this change is a recent one.

I am aware that this is a temporary change and that it is for the student in the long run. But for the moment, it seems that the university has once again put other priorities in front of the welfare of the students.

Bill Modic

### Administration ignored students in advisor decision

To the editor:

The recent firing of Dr. Getz has all the same injustice, deception and lack of student approval that Fr. Mulligan's decision to close Breen Lodge did last semester. One would hope that the administration would learn that the students wish to be treated as a viable source of input and that they would not be lied to over and over again. One would hope.

Unfortunately, as students we have again been ignored. I, for one, would like to know what the administration plans to do about all the arguments raised by those affected. I would also like to know why Mr. Shearer seemed to have a temporary memory loss as to who was responsible for the decision. The argument about "all advisors and department heads are changed every three years" is, as you pointed out, a fabrication. It is my opinion that the fabrication is a convenient one for Mulligan and Shearer just as the urgent need for office space was for the closing of Breen. Why is it that we are denied the rights of being listened to?

The time has come for all of us, students and faculty, to oppose another unilateral decision. The time has come for all of us to object to major injustice and petty revenge. It is time for us to be heard.

Name withheld upon request

### Mulligan's Stew



## Death to the death penalty

Capital punishment is not an effective deterrent to capital crimes, and should be abolished. And in Ohio, it is... at least for the time being.

The Ohio Senate last week rejected legislation sponsored by Cincinnati Senator Terry Trantor to reinstitute the state's death penalty. The state's former law was ruled unconstitutional by the U.S. Supreme Court in 1978. Unfortunately, the Ohio legislators were misguided in their reasons for knocking down the new law: the bulk of the opposition came from senators concerned because the bill was not harsh enough. This is a disappointing indication of the quality of legislators in Columbus, and perhaps even a more disappointing indictment of our "modern" society.

Killing a human because he killed a human is a brutal, savage and primitive form of law enforcement. It is a reflection of a distorted understanding of justice. The state should be held just as accountable for its actions as its citizens are. However, when the state makes a decision to kill a human, it is committing the same crime as the criminal it seeks to punish.

Capital punishment does not deter criminals from committing capital offenses. The results of a 1978 study by Kilman Shin of Western Carolina University "reject the deterrence hypothesis that a potential criminal will be reluctant to commit a capital crime for the fear of losing his own life." Rather, the evidence supports the brutalization hypothesis that the death penalty brutalize human nature and drives a potential criminal to commit a brutal crime." (*Death Penalty and Crime*, Kilman Shin, 1978, page 35.)

If punishing capital crimes after they are committed is not the answer, (and it clearly is not), then a new approach is needed. That approach would be a preventative one. The most effective measure of which would be to amend the U.S. constitution to control firearms, the weapons of 64.7% of all homicides in 1975. According to Shin, "for anti-crime policies, more significant (than the death penalty) may be the economics, social, educational and cultural policies." He is right. "Modern" society is challenged to intensely analyze and evaluate its progress and its direction, and then to steer itself into the most humane, constructive course for humankind.

The most constructive ways to do that now are a) to make sure politicians such as Terry Trantor who support the death penalty don't receive precious votes for reelection, and b) to maintain a high value of human life, and recognize that capital punishment is not an effective tool in combating capital crime. Capital punishment must be abolished, and the problem attacked at its roots, with social laws and programs that discourage the crimes from ever happening.

—SDC

### By Melaine Licking





Team shuts out three of four foes

## Ruggers triumph at Dirtbag Classic

By JACK GREENE  
Sports Reporter

The XU Rugby Club "A" brought home the first place trophy from the "Dirtbag Classic" Rugby Tournament, held at Miami University in Oxford, Ohio last weekend.

The "A" squad won four consecutive matches, three of which were shutouts.

In the opening match on Saturday, the ruggers tripped up a tough Miami University "A" squad by a score of 11-0. Backs Greg Schweikert and John Spencer ran in the tries for eight points while full-back Mike Brennan added three

more points on a penalty kick.

In the second match, the XU "A" squad trounced the University of Kentucky "A" squad by a score of 22-0. In addition to Schweikert and Spencer each scoring a try, forward Bill Holohan plunged into the try zone for his first try of the season and forward Tim Morrissey added four points on a short run. Again, Brennan combined three successful conversion kicks and a penalty kick, scoring nine points for the match.

The Xavier "A" squad left the field on Saturday the only undefeated team in the tournament and two matches away from its first tour-

nament championship.

The XU "A" squad continued rolling by its opponents, blanking the Miami "B" squad 9-0 in the opening match on Sunday. Schweikert broke for a long run and scored his third try of the tournament. Brennan booted two points on successful conversion kicks, and later added three more on a penalty kick. Thus the XU "A" side won and prepared to face the University of Kentucky "A" side in the championship.

In the first half, the UK "A" squad plowed through the XU defense and went ahead 4-0. Later, in the second half, UK added a penalty kick to make it 7-0.

With only seven minutes left in the match, the XU ruggers poured on the points. Brennan got the first opportunity on a penalty kick, which he booted through the uprights to make it 7-3. Holohan then pounced on a loose ball in the try zone to tie the match at seven. With only minutes to go, forward Jack Greene fell on a loose ball in the UK try zone putting XU ahead 11-7. Brennan sealed the XU victory with a successful conversion attempt to make the final 13-7, making the Muskies the "Dirtbag Classic" champions.



Pam DeCamp Photo

Jack Greene of the intramural soccer team "Protex" wallops the ball downfield in a game played last Sunday.

# sports

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## Kickers fall to Irish

Last second shots saved the Notre Dame Irish twice last Sunday. First the Harry O field goal against Michigan, and second, an Ed O'Malley goal against the XU soccer team, which ended up going down to a 2-1 defeat.

The Muskies tied the game at one all with 12:39 left to play as Nicky Calixte drilled a shot from the right on a pass from Tom Condon. But, Notre Dame was able to secure the victory with 1:06 left as Ed O'Malley slipped the ball past XU goalie Tom Kuechly.

Coach John Capurro was disgusted because the game was not controlled by the officials, resembling a "no-rules basketball game."

"I'm going to write a letter to some people about those guys (the officials)," declared Coach Capurro. "They let things get out of hand and someone could've gotten killed out there!"

Tonight, the Muskies host Wright State University at Corcoran Field at 6:15 p.m. On Saturday, Loyola University comes to Xavier to take on the Muskies at 7 p.m.

## Women's tennis underway

"A fresh new squad" describes this fall's women's tennis team, according to Coach Jim Brockhoff.

"We have a young team this year," he explained. "But we seem to possess a better balance than we have had in the last two years. There is more depth down the line."

Senior co-captains Mary Beth Mendel and Mary Beth Dillhoff will be two of the primary forces in this year's squad. Mendel, playing the number one spot, is definitely one of Xavier's most exciting players and will be the key to the team's success. Dillhoff, playing in the number six spot, will be concentrating primarily on her doubles game.

The Muskies number two spot is filled by freshman Julie Isphording, who is not only an extremely talented tennis player, but is also a tremendous marathon runner.

Freshman Maria Tafuri is Xavier's number three player.

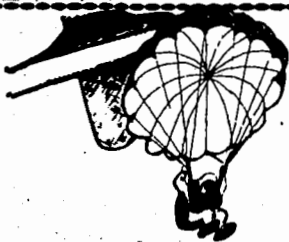
The team will travel to Mount St. Joseph tomorrow, and will be back on Monday for its first set of home matches as it takes on Sinclair.

## Intramural softball full of action

The men's intramural softball league began its season last week as teams hiked to Evanston and Asman fields to play their games.

Uncle Bill's Boys were paced by the home runs of Joe Davies and Rick Martin as they destroyed the Cellar Dwellers, 14-2. The Cellar Dwellers also found victory hard to come by later in the week as they fell to the bats of the Buzzards, 17-6.

Last Thursday, the Pied Pfeiffers, with the help of two home runs by Bob Dorger and a single tally by Ed Driscoll, were able to creep by the Bombers 9-8.



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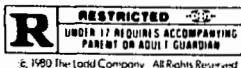
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OPENS SEPT. 26TH AT A THEATRE NEAR YOU

Sports Commentary

# That's all she wrote...

By BUD O'CONNOR  
Sports Columnist

Have you ever heard of the old saying that two is company and three is a crowd? Apparently, Reds president Dick Wagner has not.

Just about two weeks ago, it was

announced by the Reds front office that a third member would be added to the radio broadcast team of Marty Brennaman and Joe Nuxhall. Dick Carlson (now of cable TV fame) has been used as an *experiment* during several games for the Reds. Of

course, the key word is experiment, which has yet to be defined in this instance.

Both of the regulars, Brennaman and Nuxhall, agree that this is not an experiment, but Wagner's way of slapping them on the wrists (or larynx) for criticizing the team's performance during the course of the year. The Reds front office maintains that this is purely an experiment and not a punishment.

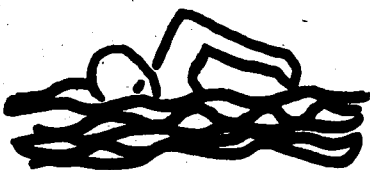
## New swim coach sought

Since the departure of swimming coach Alice Hoffman, who took a job at the University of Bridgeport in Conn., the XU Athletic Department has been interviewing possible replacements for the past several months.

According to Laurie Massa, assistant athletic director, choices for the 1980-81 swim coach have been narrowed to 3 or 4 strong possibilities and a new coach will be hired by October. Massa said that this should not affect the swim

team's season which does not begin until November anyway.

All freshmen interested in swimming on the team should contact the Athletic Office so that the new coach can contact them in early October.



## X press

Tonight, the SOCCER team plays at home against Wright State University at 6:15 p.m. Saturday, the team takes on visiting Loyola University at 7 p.m.

The RUGBY club has a match on Saturday at Dayton.

Tomorrow, the Women's TENNIS team has a match at Mount St. Joseph. The team's first home match is on Monday against Sinclair. (See related story on page four.)

The BASEBALL team plays here on Friday against Northern Kentucky University and will host Kentucky State University on Sunday.

The Women's VOLLEYBALL team will travel to Youngstown State on Friday and then to the University of Akron on Saturday.

The RIFLE team begins its competition Saturday at Morehead State University.

Marty and Joe don't believe this to be true, and neither do their listeners. One of the local daily newspapers conducted a poll of its readers to get their opinions on this issue. An extremely high percentage of the response was not only in support of Brennaman and Nuxhall, but it also condemned Wagner for adding Dick Carlson to the team.

But for now, the experiment has begun and we do not know the real reason behind the story. However, one thing is certain: Marty Brennaman and Joe Nuxhall are good announcers who know baseball inside and out. When they make criticisms, they are legitimate and constructive, and they do not "jump on" the players.

It is not certain if either Marty

## PROFILE



name: MIKE ROLFSEN  
yr: senior  
ht: 5-9  
team: SOCCER  
position: midfield  
wt: 150  
hometown: Cincinnati

Mike played his high school soccer at Finneytown, where he helped the team to two state titles in 1974 and 1976. He was also named to the all-city soccer team in 1976.

A member of Xavier's line-up since he was a freshman, Mike was an all-Ohio selection last year and also honorable mention all-Mideast. Mike is an information systems major and a member of the marketing and management clubs. In his spare time, he enjoys riding his motorcycle.

If he could, Mike would like to continue playing soccer after graduation in the U.S., or even in Europe. If he is unable to do that, his second choice is for a career as a systems analyst.

Brennaman or Joe Nuxhall will be back next season. Of course, this could all depend on what the Reds front office expects from their announcer. But it must realize that an

announcer calls the plays as he sees them, and he should not have to answer to the public relations department if what he sees needs improvement.

## Baseballers belt Kentucky State

The XU baseball team opened their fall season last Sunday as they overpowered Kentucky State University, winning both games of the doubleheader, 18-3 and 10-7.

The Muskies hit six home runs in the first game. Freshman John Turner hit two the first two times at bat and went 5-5 on the day. Tom Gardner, a walk-on, and Jeff Manning also hit home runs in the opening game. Andy Jansen cleaned the bases with a grand slam and Ray Hedger, who also hit a home run in the first game, had the game winning

hit in the second contest.

Senior captain Jim Reider was credited the victory in the first game and freshman Don Gibson was the winning pitcher in the second game.

"The team played real well," stated Coach Gordon Vitorino. "I was happy with the new people and how well the team performed on the whole despite the fact that we lost 14 players from last year."

The Muskies will play at home on Friday against Northern Kentucky University and will also host Kentucky State University this Sunday.

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## CAMPUS COMMENT

Compiled by Steve Scully

**Question: The Ohio Senate last week defeated a measure to re-institute the death penalty in Ohio. Would you vote for or against such a measure?**

**Mike Rossi**

**Sophomore, Zanesville, Ohio**

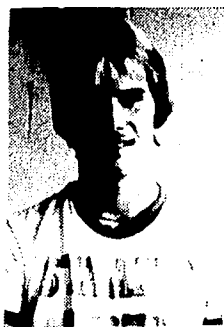
No, because I don't think it's moral to take anyone's life. Taking a life is like playing God; I don't think anyone has that right.



**Tom Fesolowich**

**Sophomore, Plainview, N.Y.**

I'm against the reinstatement of the death penalty for the simple reason: two wrongs don't make a right. This society is supposed to be advancing and yet we insist on reverting to the medieval justice of an eye for an eye. Murderers are sick people and therefore, threatening them with a death penalty won't faze them, it would only bother you and I who wouldn't murder someone in the first place. Instead of focusing on the death penalty, we should concentrate on finding better ways of treating and possibly curing them.



**Sharon Reider**  
**Senior, Cincinnati**

No, I don't support the death penalty. It has been statiscally proven not to be a deterrent to the types of crimes for which it is instituted, and I think that unless we can believe our justice system is infallible we cannot use that system to condemn someone to death. The corrective needed is the reform of the penal system.



**Mike Kahanca**  
**Graduate, Ashtabula, Ohio**

No, I don't feel that death penalty acts as an effective deterrent against crime and therefore, its reinstatement would not solve the problems which it was designed to prevent.



**John Munro**  
**Sophomore, Louisville, Kentucky**

The pros and cons are numerous and the rights that are at stake are of the highest order. The death penalty reinstated as a criminal deterrent in my opinion, would be a gross injustice, but if it were reinstated as a form of punishment, I could see possible value and merit. I feel if a person's life is violated in a malicious manner, then the person who has violated this person or (persons) has forfeited his right to claim the sure rights. For this reason I feel the reinstatement of the death penalty as a form of punishment would be favorable and not a means of cruel and inhumane punishment.



## SG prof evaluation shelved for now

By BETH FRITSCH  
News Reporter

Lack of student response to the student-teacher evaluations last semester prevented student govern-

ment from drawing any valid conclusions, according to student government vice president, Julius Nagy.

"Normally, the individual teachers ask for an evaluation of

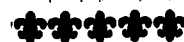
their course each semester," Nagy explained. "Most students felt that our evaluations were the same thing. They didn't want to waste their time doing the same thing twice."

The evaluations proposed by student government are independent of any existing departmental evaluations. Their goal is to provide more objective ratings of teachers and courses.

Student comments on the evaluations varied. Some felt the purpose was not clear. Many thought that rating teachers and courses was very subjective, and involved too many factors.

Currently, Nagy and student senator Mark Planning are discussing ways to establish a rating system beneficial to students in selecting courses and teachers. The system will be gaged on student opinion. The idea presently being considered is sending out letters to seniors asking them to indicate what courses and teachers they thought were especially good. This information would be kept on file. However, lack of response would still be a problem.

The student-teacher evaluations are in a redeveloping process. Definite changes will be decided upon in October.



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## Senator Brown not satisfied with SG operations, resigns

Vincine Brown, a student government senator for the past ten months, resigned her post last Monday, two months before her term was

to end. Brown cited her activity in other organizations as an important factor in her decision.

## Xavier to host Jesuit colleges

Xavier University will host nine midwestern Jesuit colleges in a free admissions information fair tonight from 7-9 p.m. in the Ohio Room of the Quality Inn, 4747 Montgomery Road, Norwood, Ohio.

Cincinnati area students, parents and counselors can discuss academic and campus life with representatives from such Jesuit institutions as Creighton University, Omaha; University of Detroit; John Carroll University, Cleveland; Loyola University, Chicago; Marquette University, Milwaukee; Rockhurst College, Kansas City, Missouri; St. Louis University; Wheeling College, West Virginia; and Xavier University, Cincinnati.

For further information, call 745-3301.

The most important factor, according to Brown, was that it was frustrating to be in an organization whose members do not take their jobs seriously. "The first meeting this year upset me very much," Brown said. "Not only did we argue about stupid things but more than half the members left before the end, for one reason or another."

Vincine compares her work with Student Government and her Pied Piper staff position. "The eight people on Pied Piper staff have succeeded in reaching more people than sixteen Student Government senators, and that should not be so," Vincine said.

Kathy Falso, student government president, was disappointed with Vincine's decision because she was a good worker and her departure leaves student government with less of a work force. However, no one will replace Brown because her term expires in November, and "it would be ridiculous to nominate someone" who would serve perhaps a month, according to Falso.

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## Placement office announces corporate interviews

Qualified students may register for the following companies in the Career Planning and Placement Office at least 48 hours prior to the interview. Please note that this procedure is an exception to the standard policy of registering in the OKI Room on Monday two weeks prior to the scheduled campus interview.

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Oct. 7 JEFFERSON STANDARD LIFE INSURANCE COMPANY  
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Relocate/Travel: No/No

Oct. 7 AETNA LIFE & CASUALTY

Position: Sales

Degree: BSBA

Duties: Sales

Relocate/Travel: No/No

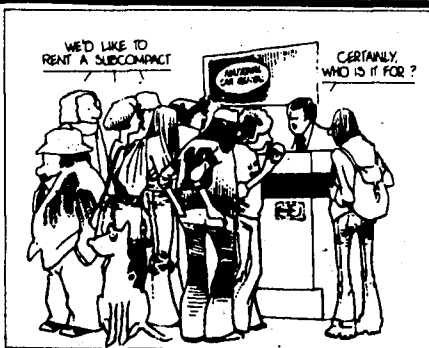
Oct. 9 CENTRAL TRUST COMPANY

Position: Management Trainee Program

Degree: Any major with knowledge of accounting and finance fundamentals—MBA's also

Duties: Circulate through approximately 30 areas in the operation in roughly 11 months time.

Relocate/Travel: No/No



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## More of Cincy's concert capitals

By GEORGE ZAHN  
Entertainment Reviewer

Last issue we took a brief look at two of Cincinnati's popular concert areas, Riverfront Stadium and the Coliseum. This week we will examine the more intimate concert sites in the city, the most noteworthy being Music Hall, Palace Theater, and Bogart's.

### Second of series

Bogart's is by far the most intimate of the three locations we'll see. The maximum capacity is in the neighborhood of 450, and for all intents, it is one of the most popular clubs in the city. Because Bogart's has three operating bars, a valid ID is required as proof of legal age.

Live concerts start just a little later than the scheduled 8 p.m. and 11 p.m. The concerts, though, are Bogart's life-blood. This club attracts not only some high-quality local talent, but also some big names in the business such as the Cars, Maynard Ferguson, Arlo Guthrie and Woody Herman.

Thursday nights are special at Bogart's, as many Xavier students will attest. Admission (generally \$1) is free with a college ID when Bogart's presents Thursday Night Live. The recent favorite has been the Kids, who will be appearing through early October.

Rick Kazdin, promotion manager at Bogart's, stated that admission prices will soon be hiked to \$2 on Thursday nights with a dollar admission for ID-holders. The prices are not so low for more famous artists, though, with the maximum ticket price occasionally reaching the \$8.50 mark.

If you're not overly particular about your surroundings and you enjoy good local showcase talent, Bogart's definitely offers a bargain for your entertainment dollar. If one



Bogart's: a club featuring both local talent and major names.

Pam DeCamp Photo

of your favorites happens to be appearing there, you should find ticket prices competitive with most concert facilities in town.

In the middle of the downtown area, you'll find the concert outlet that might offer the best middle ground of intimacy and acoustics. Cincinnati's renovated Palace Theater, now in its fourth year after its facelift, will seat some 2600 when sold out. You will find the interior a bit more elaborate than that of Bogart's, and, for the most part, prices will reflect the difference.

The Palace offers a wide variety of entertainment, although you won't find as much local talent as at Bogart's. At the Palace, you can see fine arts presentations such as ballet and the Cincinnati Symphony, the only main local performances appearing there.

Pop music seems to be one of the major sources of income for the Palace. Some of the more popular recent performances have included Tom Jones, Liza Minnelli, Mitzi

Gaynor, and Beatlemania. Naturally, the type of act and the reputation of the talent will determine the ticket prices. The fall/winter season for the Palace is still tentative, but watch for definite appearances by Bob James and Cameo. Future probabilities include Robin Trower and a one night stand with *The Wiz*.

If you'd rather not battle the large crowds of the Coliseum or the smaller confines of Bogart's, the Palace might be your answer.

Music Hall has long been instrumental in Cincinnati's concert setting. Now in its 102nd year, the hall boasts lavish furnishings and satisfactory sight lines from all seats. A large backstage area allows Music Hall to produce Broadway shows with minimum difficulty. Live music comes off equally well there.

The overall quality is mirrored by the ticket prices. Depending upon the artist performing, prices can range from \$5 to \$20. The capacity for a sell-out at the hall is just over 3600.

Continued on page 8

## From stage to film: what happened?

By BILL MODIC  
Entertainment Reviewer

A stage production is a stage production. It has its own personality and flavor. But when that production is taken to the screen, it runs the risk of losing that personality and becoming something totally different.

Last week, when announcements were made that there would be an open audition for the title role of the upcoming film "Annie," the first thing that came to mind was a mental picture of a roomful of knee-high Ethel Mermans bellowing "Tomorrow" at the top of their lungs, in a scene reminiscent of the old Shirley Temple look-alike contests that used to flood this country.

The next thing that came to mind was the question, "Why are they filming it anyway?" There are a lot of legitimate reasons: people who enjoyed it onstage can now enjoy it on film; those who did not see it in the theater can now catch it on screen; and it can also be immortalized on film so that generations to come may experience this play. And besides, it may very easily be suited to the screen.

But were any of these reasons really considered when this film project was started? Probably not. The producers do not usually worry about whether the play will suffer in being adapted to another medium. Rather, all they see is that the play was successful on stage, and can probably bring them more money if it is filmed. Unfortunately, this is no new idea.

"Moviedom" has been borrowing from the stage since it began. But there was a good reason then. The movies were looking for material on which to build a clientele, and the most obvious source was the stage. After all, these stage plays were already proven material; they would have to be successful on film. In fact, in the thirties and forties, many stage plays were bought, and everything except the title would be thrown out. In this way, producers depended on a familiar title for insured success.

This was not the only disservice paid to plays. In other situations, special screenwriters would be commissioned to rewrite some of the

material. In this instance, the movie then would become an amalgamation of lines provided by two or three different writers with their differing styles. In other cases, the material would take a back seat to whomever was picked as the lead. If the star was Astaire, Crosby, or Kelly, you could expect a good film, but you couldn't expect to recognize the stage play.

This is not to say that there were not some very good adaptations. In the world of musicals, we were given "Oklahoma!," "The Music Man," "The Sound of Music," "West Side Story," "Oliver!," "My Fair Lady," "Cabaret" and "Jesus Christ Superstar," just for starters.

But nowadays, since it seems to be nearly impossible to come up with an original idea for a show, playwrights, digging for a new angle, must create for a certain effect and for a certain audience.

Thus they build a play to use the environment of a theater to its maximum potential. It is truly intended for the theater. Take it out, put it in another medium, and it loses some of its effect.

The perfect example of this problem is "A Chorus Line." It is embedded in the traditions of the theater. Part of the great thrill of seeing the show is that you are seeing the story of people trying out for a show in the exact environment that this process would be held in. You are there, at that moment, in the middle of things. In filming it, you are taking it out of that environment. You are adding another dimension; you are detached from the proceedings. There are also other things to consider in this impending film. The screen often demands more physical movement than a stage would, and the director of "A Chorus Line" might be very tempted to "spice it up" with outdoor shots or flashback scenes, either of which would pull the play further and further away from its home, the theater. On top of that, since the filming of this play was announced, some big names have shown interest in doing it, the most prominent being Michael Jackson and John Travolta. The film would then become too closely identified with these people and their

Continued on page 8

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## Concert capitals

From page 7

For fine arts fanatics, the hall presents the Cincinnati Symphony, opera, and ballet, as well as the May festival choral performance. The May Festival, incidentally, was the initial reason for building Music Hall in 1878.

The music passing through the hall, though has evolved with changing attitudes. Now fine jazz and pop artists also appear at Music Hall. The gamut in pop has run from Gordon Lightfoot to Sha Na Na, while in jazz, Music Hall will present the sound of Al Jarreau and Jean Luc Ponty. The hall does tend to shy away from scheduling any harder rock groups or artists.

Officials at Music Hall are actively searching for volunteer ushers. No money involved, but you can see the shows free. If you're interested, you can contact Mr. Todd Hall at Music Hall at 621-1919.

There you have a brief summary of some concert outlets locally. Be sure to keep a lookout for Concerts in the Park when spring rolls around.

## Stage to film

From page 7

styles, rather than with the spirit of newcomers attempting to be discovered while trying out for a Broadway show.

It may be possible that the film version of "A Chorus Line" will be able to evaluate the subject matter in a totally unique way. And it may be true that "Annie" will come off very well on the screen. But whatever is done, the main hope is that the creators on these projects do not forget that these films are, above all, forums for artistic expression, and not just a simple way to capitalize on success.

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The back page classifieds is a free service offered to the students, faculty and staff of Xavier University by the *Xavier news*. To be published, ads must be placed in the *News* mailbox at the Information Desk of the University Center before 3 p.m. Fridays. Space may be limited, so ads are printed on a first come, first serve basis. Ads must be resubmitted to be reprinted.

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Looking for a ride with someone going to the Novice Run, October 12. Please call Joe at x3970.

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